ALEXANDER PEPPERMAN

ALEXANDERPEPPERMAN@GMAIL.COM WWW.ALEXANDERPEPPERMAN.COM (609) 558-1655 **AEA**



THEATER

Running for my Life Trans Scripts Pt. 1: The Women Fingersmith Violet James and the Giant Peach Hamlet The Lover Carmen Middletown Martyr Yolka at the Ivanov's Love, Genius and a Walk The Rivals One Day Like This

Crimes of the Heart Dulce de Leche Love|Sick Happy in the Poorhouse God of Carnage The Prodigal Bury the Dead

Jay Chas u/s – Dr. Violet u/s – Christopher Lilly Bus Driver/Ensemble Ensemble Laertes Richard Dance Captain/Ensemble Markus Dorflinger Father Puzyrov Steve Captain Jack Absolute Staged Reading w/Neil LaBute Doc Porter Staged reading w/Trip Cullman Staged reading w/John Cariani

Chuck Muckle | Theater at 14th St. Y Jo Bonney | A.R.T. Bill Rauch | A.R.T. Sammi Cannold | A.R.T. Dmitry Troyanovsky | A.R.T. Anthony Pound | A.T.A. Scott Zigler | A.R.T. Institute Alla Sigalova | A.R.T. Institute Marcus Stern | A.R.T. Institute Dmitry Troyanovsky | Brandeis Mikhail Milkis | Moscow Art Thea. Gregory Abels | June Havoc Theater Jonathan Bolt | Mary McCarther Neil LaBute | AADA Janis Powell | AADA Trip Cullman | AADA John Cariani | AADA Derek Ahonen | Amoralists Stephen Hollis | AADA

Lisa Milinazzo | AADA

Susan Pilar | AADA

FILM & TV

Love & Contempt (Pilot) Travis Black – Principal George Ellian Productions Decaffeinated Brandon Ashburn – Principal **Decafeinated Productions**

CURRENT TRAINING:

Shakespeare Master Lab and Personal Acting Coach | Jack Wetherall *see u/s Dr. Violet

Petie "The Pit"

Michael Novak

Aegisthus

Lt. Driscol

TRAINING:

Harvard University at the American Repertory Theater & Moscow Art Theater | MFA -Acting | Scott Zigler (A.R.T. & The Atlantic Theater Co.), David Hammond, Erica Bailey, Marcus Stern, Rachel Bertone...

The American Academy of Dramatic Arts | A.O.S Degree | Certificate of Advanced Studies in Acting | Three Year Conservatory Program, 3rd year Academy Theatre Co.

Fairleigh Dickinson University | B.A. in Creative Writing and Acting, Minor in Business Marketing New Jersey School of Dramatic Arts | Improvisation I, Improvisation II, Acting for Film and TV

SPECIAL SKILLS:

Ex-Firefighter | Dialects: Masters Level I.P.A. | Weight Sharing Movement | Guitar | Steel Jew's Harp | Stage Combat & Basic Fencing | Yoga | Handstands | Snowboarding | Licensed Driver (Manual and Automatic) | Donald Duck Impressionist